

Contents

Filo-Sofija and poetry

Preface (<i>Grzegorz A. Dominiak</i>)	7
Poems by Kazimierz Hoffman and Marek Kazimierz Siwiec	8

Articles

Jacek Migasiński, <i>Levinas' transcendentalism</i>	21
Ireneusz Ziemiński, <i>Philosophy as Meditatio Mortis (Plato and Montaigne)</i>	43
Tomasz Kupś, <i>Immanuel Kant's explanation of the text of the Bible</i>	59
Wiesław Trzeciakowski, <i>Two visions of new humanity in Zygmunt Krasiński's 'Prelude' and Novalis' 'Hymns to Night'</i>	71
Bartłomiej Sipiński, <i>The phenomenological expression of the essence of the Person</i>	91
Rafał Michalski, <i>In search of 'paradisaal names' – philosophical anthropology and the problem of the origin of language</i>	101
Roman Godlewski, <i>The problem of the range of language</i>	119
Ryszard Mordarski, <i>The last esoteric thinker. Leo Strauss's remarks on the esoteric character of Gotthold Ephraim Lessing's works</i>	135
Włodzimierz Lorenc, <i>Habermas' philosophy as an expression of forgetting about oneself and community. Consequences of excessive universality of philosophy</i>	153
Krzysztof Rogucki, <i>Andrzej Chmielecki's integral ontology</i>	171

Aesthetics and artistic criticism

Krzysztof Wawrzonkowski, <i>Aesthetic theory in Hume's science of human nature</i>	207
Maria Werner, <i>Epistemological and methodological grounds of Hippolyte Taine's theory of art</i>	223
Małgorzata Bogaczyk, <i>The different art. On the primitive art, naïve art and art brut</i>	239

Polemics

Marek Pepliński, <i>Does God suffer? Some critical remarks on Dariusz Łukasiewicz's paper 'The suffering of God and the evil'</i>	257
Reviews. Descriptions	267